PEACEPANS™

**PP#091 D KURD EXTENDED**

A ‘PEACEPAN™’ IS A HANDPAN MADE IN HAMILTON, ON., CANADA. THE ARTIST, LUC D. HAND HAMMERS THESE INSTRUMENTS FROM STAINLESS STEEL. WE THEN FIRE THE INSTRUMENT IN A POST OXIDATION PROCESS TO ACHIEVE ITS INDIVIDUAL PATINA. BECAUSE PEACEPANS ARE HAND MADE WITH THOUSANDS OF HAMMER BLOWS, NO TWO INSTRUMENTS ARE EXACTLY ALIKE. HANDPANS ARE VULNERABLE TO ABUSE AND ENVIRONMENTAL CONDITIONS AND CONSCIOUS CARE IS IMPORTANT.

BECAUSE PEACEPANS ARE MADE OF STAINLESS STEEL THEY ARE  **‘RUST RESISTANT’** BUT THEY MUST BE STORED IN A DRY AREA AT ALL TIMES. WE RECOMMEND USING A LUBRICANT THAT IS FOOD SAFE. SUCH AS COCONUT OIL, MINERAL OIL OR METAL NAME BRAND OILS LIKE PHOENIX OIL AND FROG LUBE.

WE ALSO RECOMMEND USING A PROTECTIVE CARRYING CASE FROM ‘EVATEC’ WHICH CAN BE PURCHASED THROUGH PEACEPANS.

WARRANTY



PEACEPANS HAVE A ONE TIME WARRANTY ON TUNING THE INSTRUMENT PROVIDING THE HANDPAN HAS NOT BEEN SUBJECT TO ABUSE AND/OR NEGLECT OF CARE. IF AT ANY TIME IN THE FIRST YEAR YOUR PEACEPAN GOES ‘OUT OF TUNE’, RETURN IT TO PEACEPANS FOR RETUNING MAINTENANCE. IF THE HANDPAN SHOWS SIGN OF ABUSE PEACEPANS CANNOT GUARANTY THE INSTRUMENT CAN BE RETUNED, BUT I WILL DO MY BEST. **HAND JEWELLERY MUST NOT BE WORN WHILE PLAYING THE INSTRUMENT.** ALL SHIPPING COST WOULD BE THE RESPONSIBILITY OF THE INSTRUMENT’S OWNER. EMAIL LUC peacepans@gmail.com OR CALL 289 707 6558.



CARE INSTRUCTIONS

**PLEASE FOLLOW THESE SIMPLES RULES**

* PLAY THE INSTRUMENT WITH CARE; DO NOT ABUSE THE NOTES BY HITTING THEM WITH STICKS OR BY USING FORCE.
* HAND JEWELLERY MUST **NOT** BE WORN WHILE PLAYING THE INSTRUMENT.
* DO NOT PLAY THE INSTRUMENT TOO CLOSE TO A CAMP FIRE THAT COULD CAUSE THE METAL TO BECOME HOT.
* DO NOT PLAY THE INSTRUMENT IN **DIRECT SUNLIGHT**.
* TAKE CARE IN RESTING THE INSTRUMENT ON SOFT DRY SURFACES AND NEVER ON THE PLAYING SIDE.
* BE CONSCIOUS OF HUMID ENVIRONMENT, IF PLAYING THE INSTRUMENT OUTDOORS IN HIGH HUMIDITY CONDITION, A LIGHT COAT OF LUBRICANT SHOULD BE APPLIED PRIOR AND AFTER USING THE INSTRUMENT.
* MAKE SURE YOUR HANDS ARE CLEAN OF ANY GREASE AND/OR SALT RESIDUE BEFORE HANDLING THE INSTRUMENT.
* WE ALSO RECOMMEND USING A PROTECTIVE CARRYING CASE FROM ‘EVATEC’ WHICH CAN BE PURCHASED THROUGH PEACEPANS. **IT’S IMPORTANT** THAT IF YOU STORE THE INSTRUMENT IN THE CASE, THAT YOU OPEN THE CASE SO THAT THE INSTRUMENT BREATHES. THIS IS TO AVOID RUSTING CAUSE BY HUMIDITY TRAPPED IN THE CASE.
* THE PURCHASE OF EACH PEACEPAN COMES WITH A 60 MINUTE PRIVATE LESSON WITH THE MAKER IN THE BURLINGTON, ONTARIO AREA. APPOINTMENTS ARE ARRANGED BY EMAIL ONLY: peacepans@gmail.com